

SOCIAL CENTRIC KICKSTARTER

A workbook and introduction to the Social Centric Philosophical Juxtaposition

by calvin terrell, the Drapetomaniac

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First Edition

Written by Calvin Terrell
Book Design by Calvin Terrell

for the peacemakers...

Dear Scholar:

This work is to honor our ancestors who lived in Beauty and generated evil horror by learning from their patterns so we can be good ancestors now who work to better All Relations; earn the admiration of generations yet to come by healing and evolving now. Thank you and Blessings for investigating the Social Centric Philosophical Juxtaposition. In creating this curriculum, approaches, and practicing the concepts with all demographics in settings throughout lands now called the United States, I've have learned that I'm not an expert. I'm a Seeker and a Protagonist. I seek pleasure in witnessing all peoples love each other in ways that are healthy and not harmful to the earth. I am a Protagonist of healing what divides humankind, stoping harm to the environment, and promoting the material, social, and spiritual progress of all peoples in ways that cause no harm to the ecosphere. I don't have all the answers, but I believe when people are operating from truthfulness, love, and unity, we can solve any problem.

Many are "bred to be led." In most discourse worldwide, notions of power are distorted and what many are discussing is "control;" control over communities, control over destiny, control over economics, control over information or stories, control over industries or institutions, etc. True power is infinite and meant to be shared in All Relations. Instead of believing in an infinite power to be drawn from, shared, and used to transform anything for the betterment of All Relations, the understanding of power is distortedly mistaken for what's considered "popular" or "prominent." Via control, a god complex of violences, power is hoarded, fought over, stolen, tricked out of people, and or lost. The same power that built the stars built you and all the people around you. Unleash your greatness, shine in your splendor, and renew the light of the world by sharing power. I offer this introduction to the Social Centric multiverse as an accompaniment to your efforts to resuscitate global consciousness, heal social wounds, and build a better world that causes no harm to the ecosphere. Whatever your beliefs are or are not, use the concepts of Social Centric as a juxtaposition to truthfully audit how your mindset, habits or practices, goals, strengths, and struggles either contribute to a virtuous ecocentric sharing of power in All Relations or violent ecocidal control of human will, there is no middle. Even if we are passive and consider ourselves a "good person," unless we are proactively consistently risking and sacrificing comfort to stop these historical evils, we are complicit in the catastrophic impacts worldwide.

I'm so thankful you are here! Please use this an on-boarding to the journey and or more tools for enhancing your quest toward a safer more ecocentric way of Being & Doing in All Relations. Be patient with yourself and others, yet don't enable fragility or weakness of spirit, this effort requires a warriors dedication, a scholars investigation, and a lover's commitment to the heal the human family of Earth. The next pages will give you some insight about Social Centric, your part, and how to use this workbook. Again, thank you and I'll see you on the journey either literally or sociospiritually.

Your true Brotha'
calvin terrell, the Drapetomaniac

Social Centric Proclamation

Calvin Terrell developed the Social Centric Philosophical Juxtaposition and is continuously evolving the concepts to fulfill the Mission mentioned below. Based in Phoenix, Arizona, Calvin's Social Centric experiences have been employed throughout lands now called the United States since 1995. Social Centric Institute is the name of Calvin's organization that offers programming in communities, schools, and other organizations to all ages with regards to the Being & Doing. Social Centric began in 1990 as an idea between Calvin Terrell and Andre Young after a friend was murdered due to racial hatred in St. Louis, MO near the Ferguson Florissant area. Calvin continued working on the idea to bring the concepts into fruition in 1997. For over thirty years, the Social Centric Philosophical Juxtaposition has been employed to engage adults, children, and youth throughout the world in experiences to unite humanity, heal historical trauma, and become better dwellers of the Earth.

Our Being & Doing:

Social Centric is a Philosophical Juxtaposition, a learning community, and collection of concepts, as well as approaches to contribute to the material, social, and spiritual progress of all humankind where united diverse healthy virtuous communities cause no threat to the ecosphere.

Our Mission:

Train all ages to heal historical trauma around racial intersections, class, religion, gender, and environmental disruption.

Our Identity:

Social Centric Institute (SCi) is an organization and future non-profit created by Calvin Terrell. We affirm that holistic progress can occur by healing and transforming historical traumas through dialogue, collaborative, and consistent service to evolutionize systems while creating more ecocentric social norms. We recognize that each person is endowed with unlimited capacity to be empowered in diverse ways and work in communities to channel these same capacities to better the world.

YOUR PART:

In the Social Centric Philosophical Juxtaposition, every person who has lived, is living, and will live is called a "Seeker." Whether it be violent, virtuous, or a combination, all are seeking pleasure. Some seek power, purpose, relationships, and truth, again these are forms of pleasure in some way. So we are all born Seekers. This seeking can be coerced, forced, seduced, and even weaponized via deceptive forces that are cultural, communal norms, industrial / institutional practices, and historical patterns. When a person, group, and or organization consciously chooses to reveal this deception, stop its control, heal its historical traumas, and live truth with intentions to contribute to the material, social, and spiritual progress of all peoples in ways that cause no harm to the ecosphere, they are no longer just a Seeker; they are Protagonists. You are invited to use these materials as a Protagonist of the Social Centric learning community. Thank you for being generous with your time and efforts.

About this Workbook

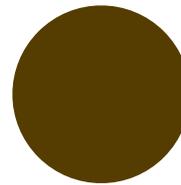
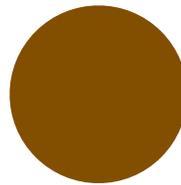
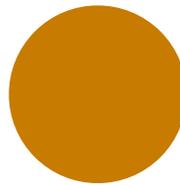
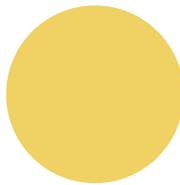
Thank you for investigating Calvin Terrell's Social Centric Philosophical Juxtaposition. We wish to collaborate with any and all wanting to eliminate oppression and release the full potential of all the world's peoples in ways that cause no harm or threat to the ecosphere. We invite you to collaborate with Calvin and Social Centric Institute. Calvin's offers this workbook as a tool to either begin your journey or enhance what you have started. This workbook is meant to be used in your classrooms or workshops, employed as discussion prompts, made into posters for exhibitions, etc. We have only three requests. First, please leave Calvin's All Rights Reserved info, give credit and avoid the impulse to selfishly steal. We ask that you not exploit our sharing by not sharing the source of the material. Finally, we ask that you please send pictures, stories, and videos of how you use the materials, as well as any learning, developments or evolutions, and questions you may have. Social Centric Institute is built to be a convener of learning and resources of the most effective and relevant approaches to healing historical trauma.

This Kickstarter is a collection of core concepts, questions, concerns, and approaches of Calvin's Social Centric Philosophical Juxtaposition. This is meant to be a tool to begin or continue your journey to improve conditions, heal social sicknesses, and sustain a more virtuous civilization that causes no harm or threat to the ecosphere. If you are interested in getting specific training related to the concepts within the book or establish a coaching relationship to evolve your capacities and skill sets, please visit our website or contact us at calvinterrell.com. We host various events to animate learning and generate community dialogue toward action. The experiences we offer are workshops with a specific curriculum and key objectives that you can find on the website or call 602-265-6812 for information. If you desire to become a certified Social Centric Animator, Facilitator, or Coach, there is a sequence of experiences we call Treatments you would need to complete. Let's get legal for a minute! Any reproduction of a page, pages, or part of this material for the purpose retail or sells is strictly prohibited. Any reproduction for educational purposes without the consent of Calvin Terrell is strictly prohibited. Any use of Social Centric concepts, verbiage, and art without referencing Calvin Terrell or reproduction of any material without the "All Rights Reserved" copyright indication at the bottom of the pages is strictly prohibited. Any violation of said prohibitions is punishable in a court of law.

Calvin calls his creations "Art.of.Facts." Imagine if a Meme and an InfoGraphic could have a baby, that's a Social Centric Art.of.Fact. Use this workbook by thoroughly examining the Art.of.Facts. You will be READING A GREAT DEAL, so be ready. Look up words you don't understand, look deeply into the images, answer any questions posed (individually, interpersonally, in a group dialogue, etc.), write notes on the Art.of.Fact or in your own journal, develop more questions, use the Art.of.Facts as inspiration to create art (visual, performance, games, etc.), even build your own approaches lessons or workshops, research the concepts within or related, and engage as many people both "like you" and "not like you" as possible using the material. Just remember to give credit and share your learning. The following two pages are Art.of.Facts to practice "unpacking." The first is simple and profound, while the second one will require some reading and reflection. There are no wrong answers... yet, just explorations of our core beliefs, blind spots, struggles, and strengths. Believe in beauty to breathe in truth and breathe out truth moving in beauty to be beautiful in All Relations!



Name and write every color you see on this page.
Discuss what you named.



For the previous Art.of.Fact, did you list the color white. If you didn't, why not and even if you did list white, how might not naming it or being oblivious to its presence be relevant to the study you are about to do with this Social Centric Kickstarter? Keep going to the next Art.of.Fact, it's a bit more work.

Animal Nature in Humans

“Top Dog” in a dog eat dog world. In animal communities, the Alpha, Alpha pair, or Alphas get preferential treatment, privileged access to food and mating or sexual activity, and are feared/revered by the other ranks. Sometimes Alpha dominance is challenged due to a desire by other ranks to be on “top.” This challenging within animal communities is also instinctual as a process of ensuring the strongest of the species will prevail in order to maintain the survival of the species as a whole. The Alpha is an exclusive position and small in numbers. The white rectangle below the word ALPHAS represents the structural or systemic order / norms practiced that can be both obvious and insidious; it can serve as a pedestal or deification.

ALPHAS

BETAS
OMEGAS

Betas are 2nd ranks who compete amongst themselves for the Alphas' favor or to one day become an Alpha.. Betas can be companions and helpers of the Alphas. These are the “everyday” animals living their life and sustaining order and species. Betas tend to be the largest representation. In human oppressive social order, Omegas are the largest population while Betas sustain rank by acting as oppressive enforcers that hold down Omegas both directly and indirectly.

“Bottom of the barrel.” The Omega, Omega pair, or Omegas provide specific functions within animal communities. Omegas are often used as “scapegoats” by Alphas and Betas. A scapegoat is an animal who is targeted or even attacked when their is frustration. Alphas and Betas can mask their flaws or transgressions by displacing blame or focus onto an Omega. Omegas can be likened to the “grunts” with little power of an animal community. An Omega may also be used as a sacrifice when an apex predator attacks the community. They are pushed to give their life so that the Alphas and Betas can escape to safety. These instincts are also processes necessary for species survival within the harsh reality of nature.

Identify what the Alpha, Beta, and Omega treatments of:

- individuals or
- communities or
- peoples as a whole or
- ideas and concepts

WITHIN A RELATIONSHIP

WITHIN A FAMILY

WITHIN A COMMUNITY

WITHIN AN ORGANIZATION

WITHIN THE USA

WITHIN THE WORLD

With the previous page, did you struggle with answering the questions or did they make sense to you? If you struggled, it's ok, just revisit and discuss the concepts with others; this is a journey, not a competition.

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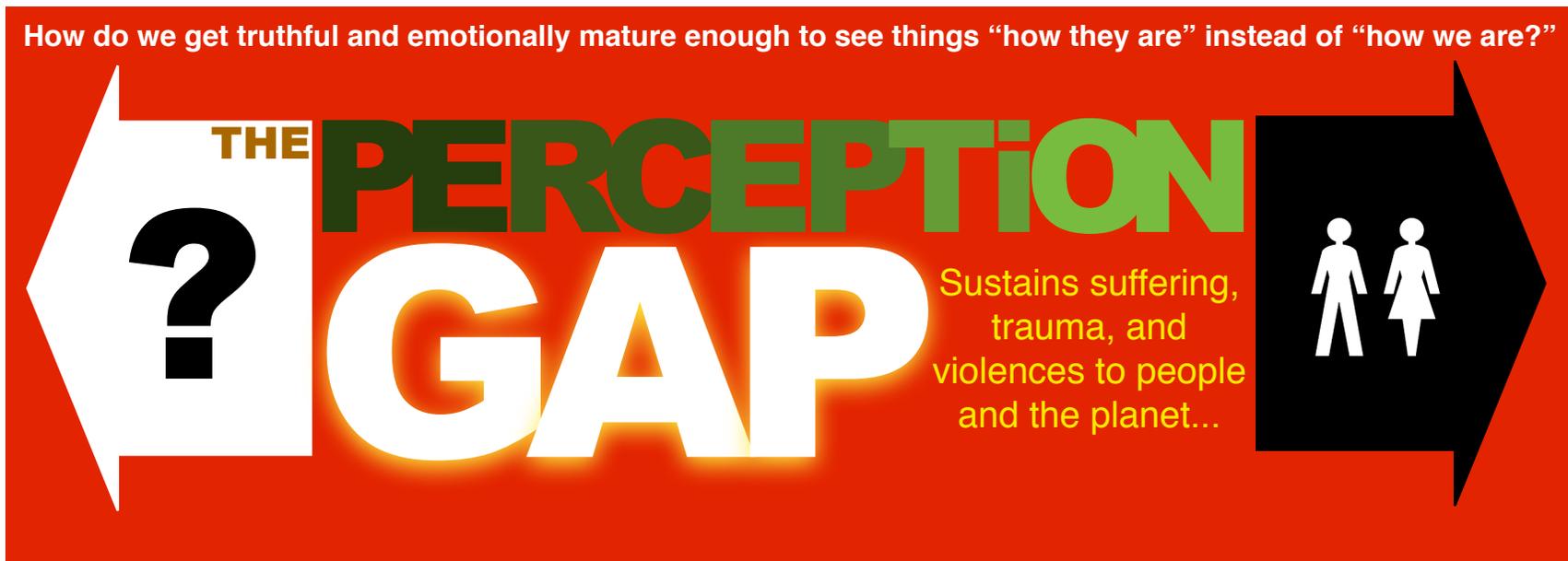
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Perception Prep - Chapter 1



The following six pages of Art.of.Facts are meant to massage your mind and generate reflection on how you perceive realities, as well as how others' perceptions impact truth, justice, and the "American Way"...



The perception gap is a core variable sustaining every disparity of humankind and humanities’ negative collective impact on other species, as well as the planet as a whole. An example of a perception gap is about animal nature and human nature, are humans inherently violent, inherently virtuous, or both? Multiple perspectives of reality in conflict cause truth to remain hidden. Discuss the gaps below along with how these gaps were established, what sustains the gaps, and what would it take to close the gaps:

Perceptions on race, racial intersectionality with every human identity, racial prejudices, racism, racial justice, and racial healing

Perceptions on social justice, diversity as a whole, and identity

Perceptions on the condition of society, the planet, and how humans live

Perceptions on arts, religion, and sciences

Perceptions on history, the present, and the future

Perceptions on goodness or morality, progress, success, and failure

Perceptions on what is a human being, the purpose of life, and what lives are valued or not valued by society

Perceptions on unity, peace, reconciliation, repair or reparations, and social evolution

Perceptions on humanities’ purpose as a whole

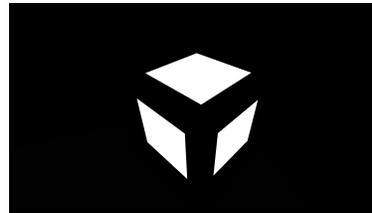
How might these three images be perceived if:



You never learned about musicians?

You were trained to hyper focus on faces of women and rank them as attractive or not based on European standards?

Your points of reference or memories were absent of seeing illustrations or playing of an instrument, especially a saxophone, yet full of pornography?



You never learned what a cube is?

You were trained to look for diamonds and hyper focus on only diamonds in all situations?

Your points of reference and memories were absent of understanding of shapes, size or concepts of depth, and just exclusively related to letters?



You never learned the English alphabet?

You were trained to look at images straight on and never gave yourself permission or were given permission to tilt or turn your head while looking?

If your points of reference or memories with regards to faces was only full color and absent of understanding of cursive script?

With regards to racial intersections with all identities, class, religion, gender, and environmental disruption:

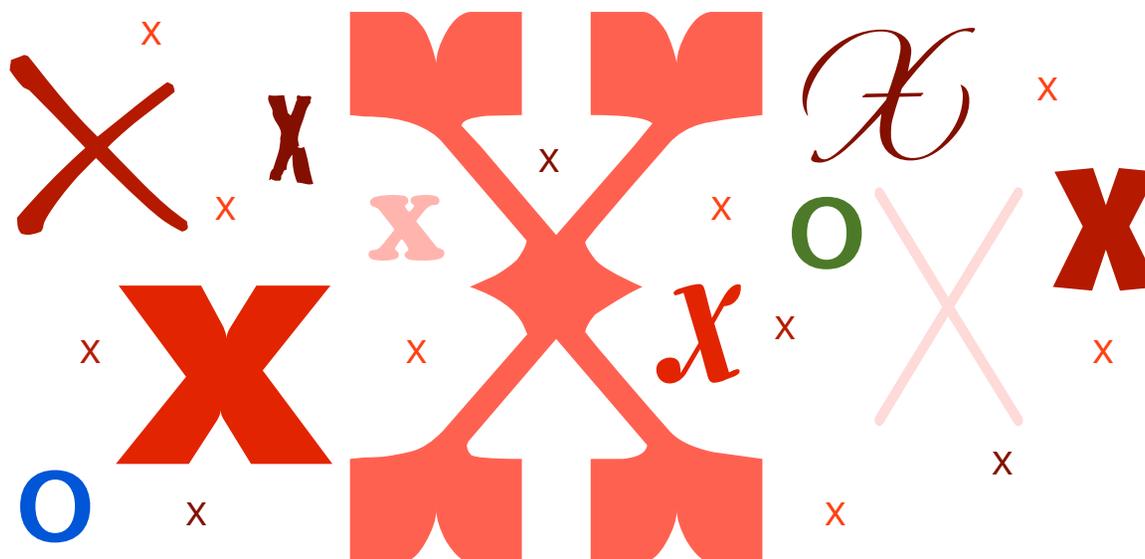
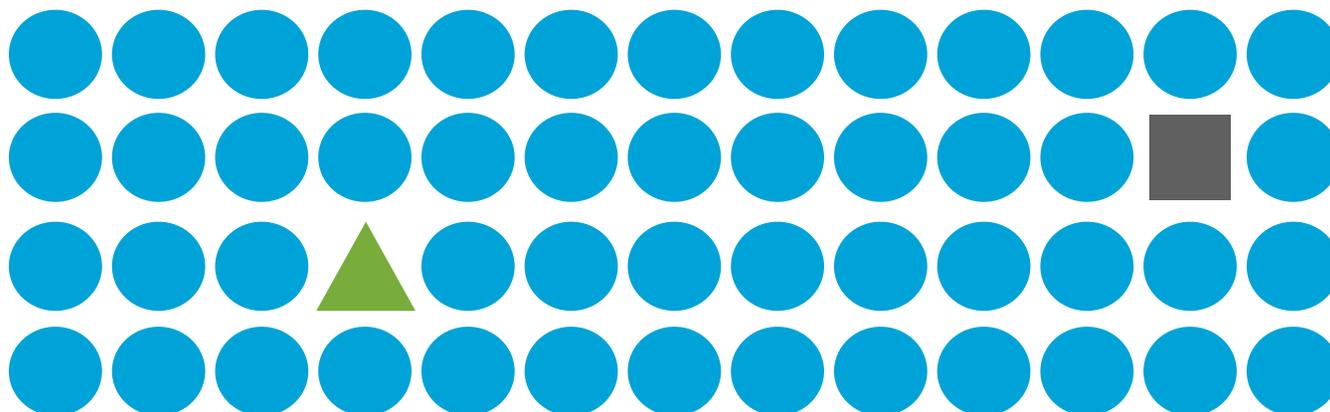
what are your primary and regular points of reference

what kind of formalized education, seminars, and or training have you had

how do you know if what you've experienced and learned is either helpful or hurtful to the well being of all peoples

are you arrogant, resistant, and fragile holding on to limited perspectives or humble, receptive, and curious about multiple perspectives

Above and below the line, name the exceptions and the “rule.”



Distracting Exceptions & “the Rule”

Some have called it the “Oprah or Obama” card. Within “diversity” conversations, especially about racial disparities or white dominated representations, people will often highlight an “exception to the rule” to either rationalize or justify past and or present circumstances. An exception is just that “an exception” or unique anomaly that does not represent the “rule.” Hyper emphasis on the exceptions can distract investigations from “the rule,” who created “the rule” or “rules,” who benefits or suffers from “the rule or rules,” when-where-& why were “the rule or rules” created, who was “the rule or rules” originally created for, and finally what or who is “ruling” or will “rule” in the future? Reflect on the list of “super heroes” to the right. Name some “exceptions” and “rules” you notice. In what ways can emphasis or highlights of “exceptions” to the rule impact action to eliminate oppression and build justice?

Superman
Batman
Wolverine
Iron Man
Wonder Woman
Black Widow
Captain America
Spiderman
Hulk
Thor
etc. etc. etc.

BLACK
PANTHER

Subconscious Supremacy & Inferiority

“I am better than you” is a statement of conscious supremacy. Someone once said that a truly noble person does not attempt to out do or best another, they strive only to be better than their past self. Is humanity as a whole being better than its past? Conscious supremacy and its related inferiority complexes is easier to address than subconscious senses of superiority and inferiority. These mindsets are more dangerous because they are unexamined sources for belief, thought, and action. Please discuss what subconscious senses of superiority and inferiority around issues of race, class, religion, gender, the environment, and their intersections with any / all identities or human circumstances look like and sound like.

Below are statements that reflect subconscious expressions. Please examine them, connect them to subconscious senses of superiority or inferiority, explore the insidious beliefs animating them, and the “blind spots” or unexamined aspects of the belief behind the expression.

“Before we were forced to flee, I was an important person with a prestigious career. Now I have to survive and feed my family as a lowly...”

“People in poverty bring a whole range of dysfunctional behavior to institutions...”

“We earn what we get and work hard for our achievements. We don’t expect handouts just because we are_____...”

“I almost forgot that you are _____ because you seem like one of us...”

“In prehistoric times, the world was so uncivilized...”

- How does one become aware of their subconscious senses or beliefs?
- What is the most effective way to illuminate how subconscious senses or beliefs impact individuals, communities, institutions, and peoples as a whole?
- When someone consciously feels superior or inferior, yet lies or portrays a “face” that is acceptable to the context or situation, what long term impacts does that have?
- What must be done?

Pre CORE RACIAL TRUTH

***NOTE**

This Art.of.Fact is inspired by Dr. Joy DeGruy debunking of “reverse racism” or all can be racist belief

A. I don't know what kind of “White” person you are, I just know what whiteness has done to non-white peoples or blacks, as whole peoples, for centuries...

1st, consider social structures like:

access to healthy food, artistic credibility, economics or financial status, education, emotional health, healthcare, housing, industrial / corporate mobility or jobs, innovation or invention patents, law enforcement, loan acquisition or entrepreneurial mentoring, mental health, religious credibility, scientific credibility, safe living environments (clean air - clean water - food producing land - non-toxic energy / neighborhood disease clusters - government protection / institutional accountability) etc. etc. etc.

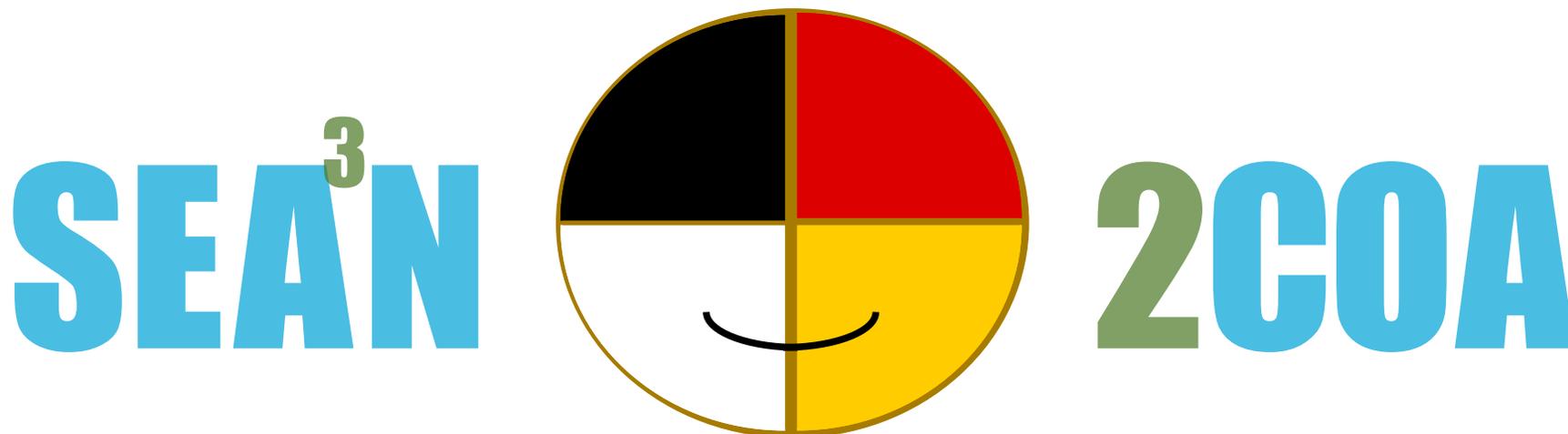
2nd, name how these social structures (per structure):

have been harmful to ___ people, as a whole people, because of the industrial / institutional / systemic practices of ___ people.

- A. White**
- 1. Northeast Asian**
- 2. Southeast Asian**
- 3. Southern Asian**
- 4. CAMENA (Central Asian, Middle Eastern, North African)**
- 5. Biracial / Multiracial**
- 6. Pacific Islander**
- 7. LatinX (encompasses A - Z) incl. Chicano / Mexicana**
- 8. 1st Nations Native**
- 9. Sub-Saharan African, Afro-Caribbean, Afro-European**
- Z. Black / African American**

Use every letter to number, number to number, & number to letter combo in the “2nd” section.

1-Z. I don't know what kind of “(Native, Black, or other non-white race)” person you are, I just know what blackness or non-whiteness has done to white people, as a whole people, for centuries...



Meet S E A³N, a symbol for oneness and unity! S E A³N's colors represent essential elements, black for water, red for land, white for fire, yellow for wind, and brown for a sober heart. Its full name sounds like (shawn too co-ah). Each letter of S E A³N's name represents a region of Earth, S for South America, E for Europe, A³ for Asia, Africa, and Australia, N for North America, 2C for Caribbean and Central America, O for Oceania or Pacific Islands and A for Antarctica. S E A³N's gender is not defined, yet it is a child from the world Pangaea. Pangaea is the name given to the land mass of Earth's continents when they were all connected or united above water (they are still united underneath). S E A³N is an orphan and physically blind. S E A³N sees through feeling. You can adopt and love S E A³N as a symbol for oneness and unity. S E A³N's head is also an ancient symbol. The image and colors reflect a Medicine Wheel. The Medicine Wheel is a symbol for many First Nations Native peoples of lands now called the western hemisphere. Ironically, the colors of S E A³N are reflective in many artistic expressions of indigenous peoples of all pigmentations and phenotype throughout the Earth. S E A³N was developed in the spring of 1990 in a land now called St. Louis, Missouri. Calvin Terrell, Andre Young, and Jonathan Buchanan collaborated to promote peace after the murder of a friend named Andre Carpenter (Rudy) due to racial hatred. In their collaborative work, S E A³N was born. There are symbols for love, happiness, and peace; S E A³N represents their fusion in unity and oneness! Honor the ancestors, honor All Relations, and live in beauty. S E A³N will be your narrator throughout this study of the Social Centric Affirmations. Look for this illustration on some pages, S E A³N will share ideas...

